19th МЕЂУНАРОДНО ТАКМИЧЕЊЕ ПЕТАР КОЊОВИЋ
INTERNATIONAL COMPETITION PETAR KONJOVIC
БЕОГРАД, МАЈ 5 :: 12 MAY 2014 BELGRADE

ABOUT THE ASSOCIATION
PETAR KONJOVIC
RULES OF THE COMPETITION
THE PROGRAM

PIANO
FLUTE
CLARINET
OBOE
BASSON
TRUMPET
TROMBONE
HORN
TUBA
SOLO SINGING

INFORMATION

GRAND OPENING
5th May 2014 / Thursday at 6 p.m.
The Gallery SANU
35 Knez Mihailova
Belgrade, Serbia

FORMAL CLOSING AND AWARD CEREMONY
12th May 2014 / Wednesday at 8 p.m.
THE ASSOCIATION OF MUSIC AND BALLET PEDAGOGUES OF SERBIA

The Association was founded in 1954 and has over 1000 members from music schools, faculties, music academies, primary schools, specialized secondary schools and grammar schools from the whole territory of Serbia. The main activity of the Association is organizing seminars, specialized trainings, competitions, festivals, concerts, etc. in accordance with the curriculum which is developed each school year.

The Association also provides its support and opinion in awarding scholarships and educating young talented people in their own country and abroad; it also publishes textbooks and reference books as well as specialized informative magazines devoted to music and ballet pedagogy that affirm the activities of music and ballet pedagogues from Serbia and abroad. Each year the Association awards prizes to its members who have achieved educational successes through their annual work. The Association of Music and Ballet pedagogues of Serbia cooperates with other associations from the ex Yugoslav republics as well as with pedagogues from other countries. In addition, the Association also supports full cooperation and coordination of its activities with the Ministries of Education and Culture as well as with the city and local authorities.

One of the most important manifestations of the Association is the International Competition of Young Musicians “Petar Konjovic”, which was held for the first time in 1991. The name of the Competition is connected to Petar Konjovic, one of the most important figures of Serbian culture. Since Petar Konjovic, who was a composer, conductor, music writer, professor and rector of the Music Academy, was also one of the founders and directors of the Musicology Institute SANU, this very Gallery has become the traditional place for the opening of the Competition. The international character of the Competition gives a chance to young talented musicians from all over the world to meet their peers and to compare their musical talent to each other.

The international jury, consisting of distinguished domestic and foreign pedagogues and eminent music professionals, awards the prizes and special recognitions by applying very strict criteria for each discipline and category. In this way, talented young musicians can realise and develop their music capacity, gain self confidence for performances and develop a repertoire needed for going to other international competitions.

Since 1998, the Competition “Petar Konjovic” has been an extraordinary member and in 2002 it became a regular member of the European Union of Music Competitions for Youth (EMCY) with headquarters in Munich. This membership is very important because it facilitates inclusion in modern tendencies of European music education.

Successful cooperation with this very important international organization can be seen through the participation of most successful competitors of the Competition “Petar Konjovic” in European concerts, seminars, music camps and international youth orchestras in Europe.
PETAR KONJOVIC (1883-1970) is one of the most distinguished people in Serbian music of the XX century. Konjovic was a composer, conductor, music writer, teacher, professor and rector of the Music Academy in Belgrade, director of several opera houses (Novi Sad, Zagreb, Osjek, Split) in the interwar period, the founder and director of the Musicology Institute of the Serbian Academy of Science and a foreign member of the Academy of Science and Art in Prague.

Konjovic’s creative opus is very extensive and is compromised of stage music (operas), symphony and chamber pieces, choirs and solo songs, miniatures for the piano, violin and cello. He had a remarkable contribution to almost all fields of Serbian music development. This can be reflected in the very elaborate and disbursed national direction which follows in the footsteps of Stevan Mokranjac, and foremost in the value of his creations that vary in genre, style, and richness of expression which integrates Konjovic’s work with the general European music trends of the beginning of the XX century.

Being nationally determined, Petar Konjovic’s musical language is founded on and belongs to the period of late romanticism. However, it includes elements of impressionism and expressionism which was characteristic for many composers of 1920s and 1930s (Rachmaninoff, Prokofiev, Sibelius). Likewise, his musical directions towards folklore expressionism also included him in the group of musicians close to Leosh Janachek, Bella Bartok, Igor Stravinsky which belong to the early “Russian” period.

Konjovic’s most important work belongs to the opera. This includes Slavic type musical dramas such as “The Duke of Zeta” and “Koshtana”) but Konjovic’s contribution to Serbian symphony music was also great. He was the author of the first symphony in Serbian music (Symphony in C minor) and programme symphony variations (“In the Country”). His instrumental and chamber pieces of work, as well as his large vocal lyrics (more than 100 solo songs published in the collection of songs “My Country” and “Lyrics”), confirms his determination to synthesize national and modern tendencies in a deeply personal and creative way.

As a music writer, Petar Konjovic is the author of broad erudition, versatile interest, and was among the first ones in Serbia who wrote a monograph about two special persons of Serbian music – Stevan Mokranjac and his contemporary, Miloje Milojevic, Ph.D. With his remarkable creative individuality, together with Stevan Hristic and Miloje Milojevic, Konjovic inserted modern European trends into Serbian music which became the safe creative basis for the future generations of Serbian composers.
RULES OF THE COMPETITION

1. The competition is open to young musicians from all over the world.

2. The competition is organized in Belgrade, from May 5 to May 12, 2014 for the following disciplines: PIANO, FLUTE, CLARINET, OBOE, BASSON, TRUMPET, TROMBONE, HORN, TUBA, SOLO SINGING.

3. Candidates who are in a family relationship with some members of the jury and/or in current professional contact of any kind (during the period of two years prior to the competition) can not take a part in the competition.

4. The dead-line for applications submission is March 15, 2014 (the date on the postal stamp).

5. Candidates are obliged to submit the following documents:
   a. The application form filled out with printed letters, including the names of the compositions and the names of composers written in original form and the length of each respective piece;
   b. The photocopy of the birth certificate or the photocopy of the page from the passport with the main personal details.
   c. Short artistic biography including the names of the applicant’s pedagogues (from year 2012 to 2014).
   d. The photocopy of the receipt of the participant registration payment.

6. The application form, together with the listed documents, should be sent to the following address:

ASSOCIATION OF MUSIC AND BALLET
PEDAGOGUES OF SERBIA
7 DZONA KENEDIJA STR.
11080 ZEMUN, SERBIA

The application form can also be sent by fax to the number:
+381 (11) 719-3582
or by e-mail: umbps@open.telekom.rs

7. Applicants from abroad can pay/transfer funds (IN EURO) for the participant registration to the following account:

Beneficiary:
IBAN: RS35160005080002629395
Beneficiary name: UDRUZENJE MUZICKIH I BALETSKIH PEDAGOGA
Beneficiary address: 7 Dzona Kenedija str. 11080 Zemun, Serbia

Bank name: BANCA INTESA AD, BEOGRAD
Bank address: MILENTIJA POPOVICA 7B, BEOGRAD, REPUBLIKA SRBIJA
Bank swift code: DBDBRSBG
Transfer to be made via an intermediary bank (you can put these under 'special instructions')
Bank Name: INTESA SANPAOLO SPA, MILANO, ITALY
SWIFT code: BCITITMM

With the indication: Participation in the competition “Petar Konjovic”.

8. Participation costs for Competition are:
   
   -for Category one and two, and junior category 35 euros
   -for Category three and four, 45 euros
   -for Category five and six, 65 euros.

9. If taking part in the competition is cancelled, money for the participation will not be returned.

10. The competition participants are in charge of covering their own travel and residence expenses.

11. The competition participants for the discipline of flute, clarinet and solo singing are obliged to pay professional accompanists by themselves.

12. Professional accompanists are available to all competition participants. The cost of a rehearsal is 30 euros per hour and 40 euros for the stage appearance (all payable in dinar equivalent value). Applicants who choose this option should send a photocopy of the piano sheet music from their competition programme together with their application form no later than March 15, 2014.

13. The complete schedule of the Competition will be posted on the Competition’s web-site, 15 days before the Competitions formal opening.

   www.konjovic-competition.rs

14. The order of the performances for all the competitors will be made in alphabetical order according to the initial letter of the surname of the applicant. This principle will be valid during the whole competition. The Organizational Board has chosen letter “D” as the starting letter for the Competition in 2014.

15. If less than 5 candidates apply for any category of the competition, the competition for that category may be canceled. The organizer will inform the applicants about the cancelation and will return the registration fee no later than March 31, 2012.

16. The competition jury will consist of an odd number of members (at least 3, maximum 5). In the process of giving marks, an additional member (4th or 6th) or a deputy will replace the members of the jury whose interests clash with some
of the competitors (family relationship or current professional contact of any kind during the period of two years prior to the competition).

17. In the I, II, and III category of competition disciplines, a maximum of six awards will be given:

- one I,
- two II and
- three III place awards,

a long with six diplomas for the VII, VIII, IX, X, XI and XII place, except in the V and VI category of FLUTE competition, V and VI category OBOE, III, IV, V and VI category of BASSON, VI category of CLARINET, V category of TUBE, V and VI category of TROMBONE, V and VI category of HORN, III and IV category of SOLO SINGING competition, and V category of PIANO competition, for which a maximum of three awards:

- one I,
- one II,
- one III place

as well as three diplomas for IV, V, VI place.

18. The Prizes/awards will be announced on the web site of the competition 20 days before Competition.

19. In the discipline of solo singing, the jury will give separate marks and award separate prizes for female and male voices. In the disciplines where Petar Konjovic's compositions are performed, the jury can award a special recognition for the best performance of that piece. The note material of Konjovic's compositions could be obtained by post or fax at the demand of the candidate.

   In the discipline of flute, the jury can give a special recognition for the best performance of piece: P. Konjovic: „Satirova svirala“.

   In the discipline of clarinet, the jury can give a special recognition for the best performance of piece: A. Grgin: „Sonata za klarinet i klavir“.

   In the discipline of oboe, the jury can give a special recognition for the best performance of piece: D. Despic: „Menuet“ and R. Petrovic „Sonata za obou i klavir“.

   In the discipline of trumpet, the jury can give a special recognition for the best performance of piece: I. Jevtic: „Trumpet solo“.

   In the discipline of horn, the jury can give a special recognition for the best performance of piece: D. Radic: „Ecloga“.

20. The organizational board of the competition will take it upon them to organize promotional and representative concerts in Serbia and abroad for the winners of the competition.

21. The competition is a public event.
22. By taking part in the competition, the competitors automatically renounce their right for material compensation regarding possible radio and TV recordings, production of audio and video materials and their distribution.

23. The decisions of the jury are unalterable.

24. In case of a dispute, the only valid text of the rules is in the Serbian language.

25. Additional information about the competition can be obtained by candidates through e-mail, according to the specified contact for their discipline:

- **for the piano discipline**
  nynyny@eunet.rs
  contact Mr. Ninoslav Živković.

- **for the flute**
  miomir2oo9@open.telekom.rs
  contact, Mr. Miomir Sominović

- **clarinet discipline**
  lbujov@beotel.net
  contact Mr. Ljubiša Jovanović.

- **for the solo singing discipline**
  vesna.opsenica@gmail.com
  contact, Vesna Opsenica

- **for the trumpet discipline**
  trumpi69@gmail.com
  contact, Mr. Mladen Djordjević

- **for the horn discipline**
  milan.rad1@open.telekom.rs
  contact, Mr. Milan Radić

- **for the basson discipline**
  haritmia@gmail.com
  contact, Nenad Mirić
1. The competition will be held in five categories:
   - Category I – candidates born on 5.05.2002. or younger
   - Category II – candidates born between 5.05.2000. and 5.05.2002.
   - Category III - candidates born between 5.05.1998. and 5.05.2000.
   - Category IV- candidates born between 5.05.1996. and 5.05.1998.
   - Category V - candidates born between 5.05.1984. and 5.05.1996.

2. The Programme for all categories is of free choosing and should be the following duration:
   - Category I – from 5 up to 15 minutes
   - Category II – from 10 up to 15 minutes
   - Category III - from 15 up to 20 minutes
   - Category IV- from 20 up to 25 minutes
   - Category V - from 25 up to 30 minutes
   - STAGE ONE
     - Category V - from 25 up to 30 minutes
   - STAGE TWO
     - from 35 up to 40 minutes

The whole programme needs to be performed by memory (without use of sheet music).
FLUTE PROPOSITIONS //

JUNIOR CATEGORY
Candidates born in 2005 or younger

PROGRAM (duration up to 8 minutes)
1. Etiene Perrichon: Petit Matin
2. A composition of candidates choice

The whole program needs to be performed by memory

CATEGORY I
Candidates born in 2003 or younger

PROGRAM (duration up to 10 minutes)
1. Goran Marinkovic: Cricket and ant /composition can be ordered by fax or e-mail/
2. A composition of candidates choice

The whole program needs to be performed by memory

CATEGORY II
Candidates born in 2001 or younger

PROGRAM (duration up to 15 minutes)
1. Wilhelm Popp: Mückentanz
2. A composition of candidates choice

It is possible to play composition N2 from the score.

CATEGORY III
Candidates born in 1999 or younger

PROGRAM (duration up to 25 minutes)
1. Ernesto Köhler: Romansa op. 60 br. 1
2. One of the following sonatas:
   - G.F. Handel: g-minor
   - G.F. Handel: F-major
   - G.Ph. Telemann: C-major
   - G.Ph. Telemann: F-major
   - B. Marcello: d-minor
   - B. Marcello: B-major
3. A composition of candidates choice.
It is possible to play composition N2 from the score.
CATEGORY IV
Candidates born in 1997 or younger

PROGRAM (duration up to 35 minutes)
1. Wilhelm Popp: Kleines Flötenkonzert op. 438
2. One of the following composition:
   - G. F. Händel: Sonata G-dur
   - G. F. Händel: Sonata a-moll
   - L. Vinci: Sonata D-dur
   - J. K. Nodo: Sonata e-moll
   - A. Vivaldi: Sonata C-dur
   - A. Vivaldi: Koncert F-dur op. 10 br. 1 „La tempesta di mare“
   - G. B. Pergolesi: Koncert G-dur
   - M. Blavet: Koncert a-moll
   - L. Hofman: Koncert D-dur
3. A composition of candidates choice.

It is possible to play composition N2 from the score.

CATEGORY V
Candidates born in 1995 or younger

PROGRAM (duration up to 45 minutes)
STAGE ONE
1. Ante Grgin: Caprice for solo flute
2. One sonata:
   - J. S. Bach: Sonata C-dur BWV 1033
It is possible to play composition N2 from the score.

STAGE TWO
1. A concert of your choice
2. A piece of virtuoso character

The concert is performed by memory.

CATEGORY VI
Candidates born in 1988 or younger

PROGRAM
STAGE ONE
1. A. S.Karg-Elert: Sonata “Apassionata” in F sharp minor for flute solo
2. B. J.S.Bach.Sonata E-major or e-minor

The jury can decide which movement of the sonata will be performed.
3. One of the following compositions:
- E. Varesse: Density 21.5
- E. Bozza: Image
- E. Carter: Scrivo invento
- J. Ibert: Piece
- P. Hindemith: 8 pieces
- A. Jolivet: Cinque Incanta on (two pieces by choice)
- L. Berio: Sequenza
- C. Hallfter: Debla

One composition in stage one needs to be performed by memory.

STAGE TWO
1. Petar Konjovic: “Sa rova svirala” /composition can be ordered by fax or e-mail
   The composition needs to be performed by memory
2. One of the following compositions:
   F. Poulenc: Sonata
   P. Sancan: Sona na
   H. Dutilleux: Sona na
   S. Prokofiev: Sonata
   C. Reinecke: Sonata “Undine”
   B. Martinu: Sonata
   P. Muchinsky: Sonata
   P. Hindemith: Sonata
   Liberman: Sonata
   J. Reitz: Sonata g-moll op.
   E. Schulhoff: Sonata
3. One of the following concerts:
   - S. Mercadante: e-minor
   - J. Ibert
   - C. Nielsen
   - C. Reinecke
   - W. A. Mozart: D-major
   - W. A. Mozart: G-major
   - A. Jolivet
   - C. Ph. E. Bach: d-minor
   - C. Ph. E. Bach: G-dur

NOTES
The jury can decide which movement of the concert will be performed.
CLARINET
PROPOSITIONS //

CATEGORY I
Candidates born in 2003 or younger

PROGRAM
1. Joubert C.H. – Chanson de Robin
2. A composition of candidates choice

CATEGORY II

PROGRAM
1. Trullard R. - Romance
2. One of the following compositions:
   - Delgiudice M. – Chanson Exotique (Gérard Billaudot, éditeur)
   - Clerisse R. – Vielle chanson (Alphonso Leduc)
   - Dorsselaer W.V. – Féerie sur glace (Gérard Billaudot, éditeur)
   - Martin G. – Chanson pastorale (BG editions)
   - Proust P. – Fable (Gérard Billaudot, éditeur)
3. A composition of candidates choice.

CATEGORY III

PROGRAM
1. Stuart H.M. – Concertino
2. One of the following compositions:
   - Rossini G. – Fantasie (extrait)
   - Lanselot J. & Classens H. – La clarinette classique recueil D
   - Faillenot M. – Conte lyrique
   - Rober Martin le partenaire créatif
   - Faillenot M. – Pastorale vareé
   - Rober Martin le partenaire créatif
   - Naulais J. – Prise de bec
   - Editions LM.D.Diffusions ARPEGES
   - Clerisse R. – Promenade
   - Alphonso Leduc
3. A composition of candidates choice.
CATEGORY IV

PROGRAM
1. J.Barat J.Ed. – Piéce en sol mineur
   - A. Coquard – Melodie et Scherzetto

2. First movement from one of the following compositions:
   - Stamitz K. – Concert N3, B-major
   - Stamitz J. – Concert B-major
   - Hoffmeister F. – Koncert B-dur
   - Kozeluch L. – Koncert Es-dur

3. A composition of candidates choice.

CATEGORY V

PROGRAM
1. Mouquet J. – Solo de concours
   - Messager A.-Solo de concurs
   - Bozza E. – Claribel

2. First, second or third movement from Concert or Sonata of candidates choice.

3. A composition of candidates choice.

CATEGORY VI

PROGRAM

STAGE ONE
1. Ernest Chausson: Andante I Allegro (performed by memory)
2. Ante Grgin: Sonata for clarinet and piano

STAGE TWO
1. W.A.Mozart: Concert A-major (performed by heart)
2. Bela Kovach: One of The Omages, by candidates choice
OBOE /PROPOSITIONS

CATEGORY I
Total duration performance 4 to 6 minutes

PROGRAM
1. Required composition:
   - J.Haydn: Menuet F-dur (performed by memory)
2. One composition by free choice

CATEGORY II
Total duration performance 6 to 10 minutes

PROGRAM
1. Required composition:
   - F.W.Marpurg: Menuet G-dur (performed by memory)
2. Two compositions by free choice

CATEGORY III
Total duration performance up to 16 minutes

PROGRAM
1. Required composition:
   - J.Loeillet: Sonata C-dur I и II став (performed by memory)
2. One of the following compositions:
   - T.Albinoni: Concert D-dur I movement
   - T.Albinoni: Concert B-dur I movement
   - G.F.Handel: Sonata c-mol I и II movement
   - C.Colin: Solo de concours No. 1
   - Corelli-Barbirolli: Concert F-dur I и II movement
3. One composition by free choice

CATEGORY IV
Candidates born between 1995 and 1996.
Total duration performance up to 25 minutes

PROGRAM
1. Required composition:
   - E.Bozza: Conte pastoral (performed by memory)
2. One of the following compositions:
   - C.Colin: Solo de concours No.3
   - C.Colin: Solo de concours No.5
- G.Ph.Telemann: Sonata a-mol I i II movement
- J.N.Hummel: Introduction, Theme and Variations op.102
- R.Schumann: Romance No.2 op.94

3. One composition by free choice

**CATEGORY V**
Total duration performance up to 40 minutes

**PROGRAM**

**STAGE ONE:**
1. Required composition:
   - G.Ph.Telemann: Sonata e-mol (performed by memory)
2. One of the following compositions:
   - J.S.Bach: Sonata g-mol BWV 1020
   - P.Hindemith: Sonata
   - C.Saint-Saens: Sonata
   - A.Vivaldi: Sonata c-mol
   - G.Rossini: Variations for oboe C-dur
   - C.Colin: Grande Fantasia

**STAGE TWO:**
1. Required composition:
   - D. Despic: Menuet (performed by memory)
2. One of the following concerts:
   - A.Vivaldi: Concert d-mol
   - J.Haydn: Concert C-dur
   - C.F.Stamitz: Concert B-dur
   - F.Krommer: Concert No.2 F-dur
   - V. Bellinni: Concert Es-dur

**CATEGORY VI**
Total duration performance up to 50 minutes

**PROGRAM**

**STAGE ONE**
1. Required composition:
   - E.Bozza: - Fantasie pastorale (performed by memory)
2. One of the following compositions:
   - G.Daelli: Fantasie on themes from Verdi’s opera “Rigoletto”
   - J.W.Kalliwoda: Morceau de Salon op.228
   - H.Dutilleux: Sonata
   - M.Shinohara: Obsession for oboe and piano
- J.S.Bach: Sonata g-mol BWV 1030b
- A.Grgin: Sonata for oboe and piano
- A.Pasculli: La Favorita

STAGE TWO
1. Required composition:
   - Р.Петровић: Sonatina for oboe and piano (performed by memory)

2. One of the following compositions:
   - W.A.Mozart: Concert
   - R.Strauss: Concert
   - B.Martinu: Concert
   - R.V.Williams: Concert a-mol
BASSON / PROPOSITIONS

*NOTE: ALL THE REQUIRED COMPOSITIONS MUST BE PERFORMED BY HEART

PRE-CATEGORY
Born in 2003 (and younger)
Competition repertoiré – total duration of performance 3 to 4 min.

PROGRAM
1. Required composition* – R. SCHUMAN: HAPPY FARMER
2. One or two compositions by free choice

CATEGORY I
Born in 2001/2002
Competition repertoiré – total duration of performance 4 to 6 min.

PROGRAM
1. Required composition* – C. M. VON WEBER: VALZER
2. One or two compositions by free choice

CATEGORY II
Born in 1999/2000
Competition repertoiré – total duration of performance 6 to 10 min.

PROGRAM
1. Required composition* – L. VAN BEETHOVEN: GERMAN DANCE
2. One or two compositions by free choice

CATEGORY III
Born in 1997/1998
Competition repertoiré – total duration of performance up to 10 min.

PROGRAM
STAGE ONE
1. Required composition* – J.S.BACH: BOURREE I, II FROM THIRD CELLO SUITE
2. Composition by free choice
STAGE TWO (Up to 6 competitors)

1. Required composition* – E. BOZZA: BURLESQUE
2. Composition by free choice

CATEGOR Y IV
Born in 1995/1996
Competition repertoire – total duration of performance up to 25 min.

PROGRAM
STAGE ONE

1. Required composition* – O. MIROSHNIKOV: SCHERZO
2. Composition by free choice

STAGE TWO (Up to 6 competitors)

1. Required composition* – G. GROVLEZ: SICILIENNE AND ALLEGRO GIOCOSO
2. Composition by free choice

CATEGOR Y V
Born in 1992 (and younger)
Competition repertoire – total duration of performance up to 40 min.

PROGRAM
STAGE ONE

1. G. Piernr-Prelude de Concert*
2. One of the following compositions:
   - G.P. Telemann: f-minor for bassoon
   - F. Deviene: g-minor op. 24-5
   - P. Hindemit: Sonata
   - A. Tansman: Sonatie

STAGE TWO (Up to 6 competitors)

1. C.M. von Weber: Andante e Rondo Ungarese*
2. One of the following compositions:
   - F. Danzi: Concerto F-major no. 1
   - W. A. Mozart: Concerto B-major KV-191
   - J. A. Kozeluch: Concerto C-major
   - G. Jakob: Concerto
CATEGORI VI
Born in 1984 (and younger)
Competition repertoire – total duration of performance up to 50 min.

PROGRAM

STAGE ONE:

1. E. von Koch: Monologue for basson- no. 1*
2. One of the following compositions:
   - J. S. Bach. Sonata G-major
   - J. F. Fasch: Sonata C-major
   - C. Saint Saens: Sonata G-major
   - G. Bonnard: Sonata

STAGE TWO (Up to 6 competitors):

1. G. Jakob: Partita*
2. One of the following compositions:
   - C. M. von Weber: Concerto F-major
   - J. N. Hummel: Concerto F-major
   - A. Jolivet: Concerto
   - G. Rossini: Concerto
TRUMPET / PROPOSITIONS

CATEGORY I:
Born 2001. and younger
Program optionally max. do lasting 10 min.

CATEGORY II:
Born 1999. and younger
Program optionally max. do lasting 15 min.

PROGRAM
1. One of the following composition: a work by choosing from a list (performed from memory)
   - Porret: Concertino No. 19 or 20
   - P. Prust: Place des Cetes
2. An act or two of choice

CATEGORY III:
Born 1997. and younger
Program optionally max. do lasting 20 min.

PROGRAM:
1. One of the following composition: a work by choosing from a list (performed from memory)
   - G. Ballay: Andante et Allegro
   - J. G. Barrat: Orientale
   - O. Lortzing: Theme and Variations
2. One or two optional parts.

CATEGORY IV:
Born 1995. and younger
Program optionally max. do lasting 25 min.

PROGRAM
1. One of the following composition: a work by choosing from a list (performed from memory)
   - F. Thome: Fantazia
   - A. Gedike: Concert Etude
   - O. Boehme: Russian Dance
2. One virtuoso work by choice
3. Concerto or Sonata (first or second and third paragraphs, or two paragraphs in four mvnt. Concerto or Sonata)
CATEGORY V:
Born 1990. and younger

PROGRAM:
STAGE ONE:

1. Required composition
   - BRANDT: Koncertna Pesma br. 2
2. Sonata by free choice

STAGE TWO:

1. Required composition
   - Ivan Jevtic: Trumpet solo
2. Composition by free choice
3. Concert by free choice
TROMBONE / PROPOSITIONS

PRE-CATEGORY
Born 2003. and younger

PROGRAM
1. Required composition:
   - A. Bencic- Veseli trombon
2. Composition by free choice

Duration of the program to 5 minutes

CATEGORY I
Born 2001. and younger

PROGRAM
1. Required composition:
   - W.A. Mozart-Abeceda
2. Two composition by free choice

Duration of the program to 10 minutes

CATEGORY II
Born 1999. and younger

PROGRAM
1. Required composition:
   - M Šolokov-Balada
2. Two composition by free choice

Duration of the program to 15 minutes

CATEGORY III
Born 1997. and younger

1. Required composition:
   - R. Clerise-Theme de concourse
2. Two composition by free choice

Duration of the program to 20 minutes
CATEGORY IV
Born 1995 and younger

1. Required composition:
   - K. Kurpinski – Kavatina
2. Sonata or Concerto by free choice
3. Virtuous piece by free choice

Duration of the program to 30 minutes.

CATEGORY V
Born 1991-1994

STAGE ONE:
1. Required composition:
   - A. Guilmant-Morceau Simphonique
2. Barok sonata by free choice

STAGE TWO:
1. Concert or Concertino by free choice
2. Virtuous piece by free choice

Duration of the program to 25 minutes

CATEGORY VI
Born 1989-1990

STAGE ONE:
1. Required composition:
   - J.G. Ropartz- Piece en mi bemol mineur
2. Barok sonata by free choice

STAGE TWO:
1. Concert by free choice
2. Virtuous piece by free choice

Duration of the program per stage 25 minutes
HORN / PROPOSITIONS

PRE-CATEGORY
Born 2003. and yunger

1. Required composition:
   - Anonimus: Melody
   - C. Forsberg: Green tones
   - P. Mai: Thumbnail br.1
2. Composition by free choice
Duration of the program to 7 minutes.

CATEGORY I
Born 2001. and yunger

1. Required composition:
   - J. Flis: Lullaby
   - M. Vlaim: Bagatelle br.1
   - L. v. Beethoven: Ekosez
2. One composition by free choice
Duration of the program to 10 minutes.

CATEGORY II
Born 1999. and yunger

1. Required composition:
   - W. A. Mozart: Shepherd’s song
   - A. Varlamov: Red Sarafan
   - L. v. Beethoven: Romanze
2. Two compositions by free choice, a different character within the slots
Duration of the program to 15 minutes.

CATEGORY III
Born 1997. and yunger

1. Required composition:
   - E. Bozza: En Irland
   - M. Bukar: Old legend
   - C. Saint-Saens: Romance op.36
2. Two compositions by free choice, various stylistic epochs within the slots.
Duration of the program to 20 minutes.
**CATEGORY IV**
Born 1995. and younger

1. Required composition:
   - P.I.Čajkovski: Barcarolle op.37
   - F.Strauss: Nokturne op.7
   - A.Dupuis: Variations
2. Two compositions by free choice, various stylistic epochs within the slots.
Duration of the program to 25 minutes.

**CATEGORY V**
Born 1992. and younger

STAGE ONE:
1. Required composition:
   - Dušan Radić: Ecloga
2. Sonata:
   - G.F. Handel Sonata F dur (complete without repetition)
   - J.B. Loeillet Sonata (complete without repetition)
   - H. Eccles Sonata g mol (complete without repetition)
   - Bjelinski Sonata (complete)
   - I. Petrič Sonata (complete)

STAGE TWO:
1. Choose one of the following compositions:
   - E. Chabrier: Larghetto
   - R. Strauss: Andante
   - A. Abott: Alla Caccia

2. Choose one of the following compositions:
   - W. A. Mozart: Concert no. 2 KW 417 E-dur
   - J. Haydn: Concert no.2 D-dur
   - G. P. Telemann: Concert D-dur

Duration of the program per stage 25 minutes

**CATEGORY VI**
Born 1988. and younger

STAGE ONE:
1. Required composition:
   - Mihovil Logar-Čežnja
2. Choose one of the following compositions:
   - E. Bozza: En Foret
   - J. Francaix: Divertimento
   - Rene Mane: Piece
   - G. Vinter: Hunters Moon

STAGE TWO:

1. Choose one of the following compositions:
   - R. Strauss Concert no. 1 op. 11
   - R. Glier Concert
   - Hindemith Concert

2. Choose one of the following compositions:
   - M. Arnold: Fantazy for horn solo
   - V. Persicetti: Parable op. 120
   - V. Bujanovski: Espana

Duration of the program per stage 25 minutes
TUBA / PROPOSITIONS

CATEGORY I

PROGRAM
The work of free choice of up to 5min.

CATEGORY
Total time to 8 min.

PROGRAM
1. Required composition:
2. Composition by free choice

CATEGORY III
Total time to 10 min.

PROGRAM
1. Required composition:
   - “Mr.Tuba” on Broadway David Uber (Ed.Kendor Press)
2. Composition by free choice

CATEGORY IV
Total time to 20 min.

PROGRAM
1. Required composition:
   - Concert no. 1 for tube Aleksej Lebedjev (Ed.Hofmeister)
   - Suite for Tuba and piano Don Haddad (Ed.Shawnee Press)
2. Composition by free choice

CATEGORY V

PROGRAM
1. Required composition:
   - Variations in the old style of Thomas Stevens (Ed.BIM)
   - Sonata for tuba and piano Bruce Broughton (Ed.E.F.Kalmus)
2. Composition by free choice
CATEGORY VI

PROGRAM

1. Required composition:

2. One sonata by choosing from the following:
   - Sonata the tuba and piano T.Madsen (Ed.Musikk Huset)
   - Sonata for tuba and piano J.Filas (Ed.BIM)
   - Sonata in C Major JS Bach arr.W.Hilgers (Ed.Marc Reift)
   - Concerto for tuba and orchestra (piano) RVWilliams (Ed.Oxford University Press)
SOLO SINGING  PROPOSITIONS //

JUNIOR CATEGORY

Girls born in 1995 or younger
Boys born in 1993 or younger

PROGRAM

1. An old master of candidates choice.
2. Two songs of candidate’s choice.

CATEGORY I

Girls born in 1993 or younger
Boys born in 1991 or younger

PROGRAM

1. An old master of candidates choice.
2. A song of candidates choice.
3. A song of Petar Konjovic
4. Opera aria of candidates choice.

CATEGORY II

Girls born in 1991 or younger
Boys born in 1989 or younger

PROGRAM

1. An old master of candidates choice.
2. An aria from an oratorio, cantata or mass.
3. A song of candidates choice.
4. Opera aria of candidates choice.
5. A song of Petar Konjovic

CATEGORY III

Girls born in 1987 or younger
Boys born in 1985 or younger
PROGRAM

STAGE ONE

1. An old master of candidates choice.
2. An aria from an oratorio, cantata or mass.
3. A concert or an opera aria by W.A.Mozart.
4. An opera aria of candidates choice.

STAGE TWO

1. A song of candidates choice from 19th century.
2. A song of candidates choice from 20th century.
3. Opera aria of candidates choice.

CATEGORY IV

Girls born in 1985 or younger
Boys born in 1983 or younger

PROGRAM

STAGE ONE

1. An old master of candidates choice.
2. An aria from an oratorio, cantata or mass.
3. A concert or an opera aria by W.A.Mozart.
4. An opera aria of candidates choice.

STAGE TWO

1. A song of candidates choice from 20th century.
2. 3 songs from a cycle or 3 songs of a same composer.
3. Opera aria of candidates choice.
4. A song or opera aria of Petar Konjovic.
5. A song from composer from candidates country.

In each category the programmes are performed separately for male and female voices.
The compositions of Petar Konjovic are available at the Association of Music and ballet pedagogues of Serbia.

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TEL/ +38 11 6609281 www.umbps.org.rs, www.konjovic-competition.rs
19th INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS
PETAR KONJOVIC – BELGRADE 2014

APPLICATION FORM

INSTRUMENT: ________________________________

SURNAME & FORENAME: ________________________________

DATE OF BIRTH/ PLACE/ COUNTRY: ________________________________

CONTACT ADDRESS: ________________________________

PHONE & EMAIL: ________________________________

PROGRAM* & CATEGORY**     I     II     III     IV     V     VI

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____________________________________________________________

____________________________________________________________

____________________________________________________________

* Please list precisely details about each composition (composer, title, tonality, number opus, movement and duration)
** Please circle the category you are applying for. If applicable, please list the program for each stage separately.

SURNAME & FORENAME OF THE COMPOSER: ______________

I NEED SERVICES OF OFFICIAL PIANO ACCOMPANIST:   YES     NO

MUSIC INSTITUTION OF THE APPLICANT: (Name, Address, phone, fax, email):

____________________________________________________________

SIGNATURE: ________________________________
(Candidates signature or signature of parent for candidates under 18 years of age)
With this signature I confirm that I agree with conditions of the competition and that you accept all the decisions of the jury.
THE EUROPEAN UNION OF MUSIC COMPETITIONS FOR YOUTH (EMCY) gathers about 50 national and international music competitions for youth in Europe. It was founded in 1970 as a non-profitable organisation tending to create a wider cooperation between national competitions of youth and professional international competitions by offering many activities for young musicians. Their idea was to develop and revive music education and promotion of music talents on the European level. These are some of the activities of EMCY: European concerts, Summer European Academy, European Music Prize for Youth, organisation of seminars, conferences, etc. EMCY is the joined member of World Federation of International Music Competitions (WFIMC), European Union of Music (EMC), International Council UNESCO (IMC) and the advisory member of the European Council. The main office of the Organisation is situated in Munich (Germany).

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VOJISLAV AVRAMOVIĆ, PREDSEDNIK UDRUŽENJA // PRESIDENT OF THE ASSOCIATION

ORGANIZACIONI ODBOR TAKMIČENJA // THE COMPETITION BOARD
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